

PRESS RELEASE

Suran Song *FLOWER SHOWER*

October 19 - January 19, 2014

Fabio Scalia Salon and Gallery, Brooklyn Heights, New York

155 Montague Street

Opening Reception: Sunday, October 26, 6:30-8:30pm



Fabio Scalia Salon +Art Space is pleased to announce *FLOWER SHOWER*, an exhibition of recent work by local multimedia artist, Suran Song. Song refers to her work as “a unique opportunity for the viewer to discover and fully experience a spectrum of color and organic pattern.” The colors selected are specific to her practice in yogic therapy and are devised to transmit uplifting and healing vibrations. In addition to her interi-

or artworks, Song will also be displaying *SIDEWALK VIDEO MANDALASTRANSMIT*, an experiential video projection that allows the public the opportunity to step into a work of art and become fully immersed; essentially becoming part of the piece.

Song is a New York City based artist whose work encompasses printmaking, painting, installation, sculpture, photography, video, and performance art. She earned a BFA from University of The Arts in 1990, International Teacher's Certification in Himalayan Yoga, and an MFA from Parsons School of Design. She is a student of Sanskrit, and a yoga instructor. Sanskrit and the civics of politics are both strong influences on Song's work. Her approach to art draws from her keen interest in manifesting love into forms that are not possible in conventional modes of conditioned perception, intention and behaviors. She is also inspired by her routine practice of Yoga, which serves as a primary medium in her creative process, as another artist may use paint or the brush.

Song's exhibition at Fabio Scalia Salon and Gallery is comprised of six 6"X16" acrylic prints, four 20"X20" prints on paper, two 64" X 16" prints on paper, a hanging screen of Duralar prints and a portable outdoor video projection.

The exhibit coincides with MARKET MIXERS: WHEN SOCIAL AND MARKET NORMS COLLIDE at Duke University, Durham, NC, YOGA BODY PRINTS & PRINCIPLES: The Laundromat Project Residency, and YOGA AS THE MEDIUM: public space. Her SIDEWALK VIDEO MANDALASTRANSMIT has recently been featured at Queens Art Intervention. Other recent exhibits include SITE 95 DIA 2014: TRANSFORMING NEW YORK CITY STREET OBJECTS, ART COMMONS: Queens Museum, POOR QUALITY INEQUALITY: Duke University, and DRAWINGS FROM THE METROPOLITAN MUSEUM: EMC Arts, H.A.W.T and The Laundromat Project.

For more information on the artist visit suransong.com or email suran@suransong.com.