



Daily screenings will be on view at several key locations throughout the hotel in repeated intervals.

Sagamore Lobby

24 hours
Yoko Ono - Onochord the film, 2004, 9 minutes
Copyright Yoko Ono

Art Bar & Video Lounge

9 am – midnight
The video works in the Video Lounge, addressing the following themes:
Featured artist: Yoko Ono
Politics & Satire
Expectations
Flights of Fancy
A Return to Hollywood

Featured Artist
Yoko Ono - Cut Piece, 1965, 9 minutes
Yoko Ono – Cut Piece, 2003, 60 minutes
Copyright Yoko Ono

Politics & Satire
Kota Ezawa – The Simpson Verdict, 2002, 2.20 minutes
Liselot van der Heijden – America, 2004, 4 minutes
Liselot van der Heijden – See evil, hear evil, speak evil, 2006, 2 minutes
Susi Jirkuff – Feel it, 2004, 5.40 minutes
Yoko Ono - Freedom, 1970, 2 minutes
Liselot van der Heijden, courtesy of LMAKprojects, New York
Copyright Yoko Ono

Expectations
Javier Cambre - Persona Erasure, 2004, 6.40 minutes
Claudia Joskowicz – Music to Watch Dead Girls By from the series
Reenacments, 2006, 20 minutes
Rà di Martino – Between, 2001, 6 minutes
Laurent Montaron – Readings, 2005 14 minutes
Kambui Olujimi – Headaches and toothaches, 2006, 5 minutes
Christina Petterson- 373 sounds for Anne Sexton or God is your Typewriter, 2003, 17.35 minutes
Kiki Seror – Killer Words: I am the Curse of You, To A Bride That Never Was..., 2006, 4.32 minutes
Javier Cambre, courtesy of Galeria Commercial, San Juan, Puerto Rico
Claudia Joskowicz, courtesy of Punto Gris, San Juan, Puerto Rico
Rà di Martino, courtesy of Monitor Gallery, Rome, Italy
Laurent Montaron, courtesy of LMAKprojects, New York
Kambui Olujimi, courtesy of the artist, New York
Kiki Seror, courtesy of I-20 gallery, New York

Flights of Fancy
Hans op de Beek – Blender 2003, 2.15 minutes
Yui Kugimiya – Story about a Bird, 2004, 4.53 minutes
Hiraki Sawa - Elsewhere, 2003, 7.40 minutes
Hans op de Beek, courtesy of Nicole Klagsbrun Gallery, New York
Hiraki Sawa, courtesy of James Cohan Gallery, New York

A Return to Hollywood
Timothy Hutchings – The arsenal at Danzig and Other Views, 2001, 7.39 minutes
David Krippendorff – No place like home, 1999, 5 minutes
Christian Marclay – Telephones, 1995, 7.30 minutes
Jillian McDonald - Me and Billy Bob, 2003,7 minutes
Tracey Moffatt – Love, 2003, 2.50 minutes
Shannon Plumb – Commercials, 2002, 26 minutes
Kiki Seror - The Loss of Ms. Dunn: Prelude to a Revenge, 2006, 4.32 minutes
Eve Sussman and Rufus Corporation – The Kiss,

2006, 8.17 minutes
Timothy Hutchings, courtesy of I-20 gallery, New York
David Krippendorff, courtesy of M + R Fricke, Berlin
Shannon Plumb, courtesy of Sara Meltzer Gallery, New York
Eve Sussman and Rufus Corporation, courtesy of Roebling Hall, New York

Art Bar & Video Lounge

9 am - midnight
The video works shown in this area of the hotel, focus on the following themes:
Social Perceptions
On Hip Hop
Found Objects
Absence & Presence
Quiet Observations

Social Perceptions
Sarah Beddington - Lupita, 2002, 1.48 minutes
Jonathan Calm – Delta, 2004, 3.30 minutes
Beat Steurli – Port de Flandre, 2006, 19.48 minutes
Jonathan Calm, courtesy of Caren Golden Fine Art, New York
Beat Steurli, courtesy of Murray Guy, New York

On Hip Hop
Susi Jirkuff – Hold us Down, 2005, 5.23 minutes
Susi Jirkuff – How we Do, 3.57 minutes
Cao Fei – Hip, Hop, New York, 2006, 5.10 minutes
Cao Fei, courtesy of the artist and Lombard-Freid Projects, New York

Found Objects
Mauricio Alejo – White Series, Crack, 2000, 24 seconds
Mauricio Alejo - White Series, Line, 2002, 29 seconds
Mauricio Alejo - White Series, Twig, 2003, 38 seconds
Mauricio Alejo - White Series, Red, 2003, 35 seconds
Mauricio Alejo - White Series, Hole, 2002, 47 seconds
Mauricio Alejo - White Series, Gravity, 2002, 1.08 minutes
Mauricio Alejo - White Series, Memory, 2003 4:34 minutes
Daniel Blaufuks – A Perfect Day, 2002-05, 40 minutes
Neistat Brothers – Science Experiments, 2003, 15 minutes
Lucia Warck Meister – Una Historia Nuestra, 2005, 5.25 minutes
Lucia Warck Meister – Vie en Rouge, 2006, 2.32 minutes
Mauricio Alejo, courtesy of Ramis Barquet Gallery, New York

Absence & Presence
Mia Enell – He Loves Me, 2005, 5 minutes
Timothy Hutchings - A Lark in the Larkin, 2004, 9.45 minutes
Oliver Michaels – This is This, 2002, 14 minutes
Ken Solomon – Blew Line, 2005, 9.03 minutes
Jordan Wolfson – Neverland, 2001, 4 minutes
Mia Enell, courtesy of Elga Wimmer PCC and the artist, New York
Timothy Hutchings, courtesy of I-20 gallery, New York
Oliver Michaels, courtesy of the artist, New York
Ken Solomon, courtesy of Josee Bienvenue Gallery, New York

Quite Observations
Liselot van der Heijden – Untitled (the Serpent), 2006, 20 minutes
Oliver Herring – Concealed Mystery Sonata, 2002, 2.42 minutes
Mike & Doug Starn – Attracted to Light, # 1, 1996-2006, 40 seconds
Mike & Doug Starn – Attracted to Light, # 2, 1996-2006, 1.59 minutes

Mike & Doug Starn – Attracted to Light, # 4, 1996-2006, 19 seconds
Mike & Doug Starn – Attracted to Light, # 14, 1996-2006, 2 minutes
Liselot van der Heijden, courtesy of LMAKprojects, New York
Oliver Herring, courtesy of Max Protetch, New York
Mike & Doug Starn, courtesy of the artists, New York

Individual Monitors
Kalup Linzy – Julietta Calls Ramone, 2002, 2.40 minutes
Kalup Linzy – KK Queens Survey, 2005, 7 minutes
Jill Epstein – Found Photos, 2005, 5 minutes
Kalup Linzy, courtesy of Taxter & Spengermann, New York
Jill Epstein, courtesy of the artist, New York

Garden
9 am - midnight
For the outdoors area there is a special video program organized, addressing water as the central theme.

Water
Mia Enell – Pouring, 2005, 5 minutes
Kevin Hanley – Given Time, 4.17 minutes
Avish Khebrehzadeh – A Swim, 1997-2005, 1.30 minutes
Stephanie Lempert – Read my Lips, 2005, 2,55 minutes
Laurent Montaron – Island, 2004, 1.30 minutes
Patricia Piccinini – The Sandman, 1999, 19.59 minutes
Patrick Jolley & Reynold Reynolds – The Drowning Room, 1999, 19.19 minutes
Monika Bravo – Dozenfields, 2004, 2.17 minutes
Monika Bravo – Raindrops, 2003-05, 2.19 minutes
Oliver Herring – Spit Reverse 2003, 2.23 minutes
Mia Enell, courtesy of Elga Wimmer PCC and the artist
Kevin Hanley, courtesy of I-20 gallery, New York
Avish Khebrehzadeh, courtesy of Conner Contemporary, Wash., DC
Laurent Montaron, courtesy of LMAKprojects, New York
Patricia Piccinini, courtesy of Robert Miller Gallery, New York
Patrick Jolley & Reynold Reynolds, courtesy of Roebling Hall, New York and Galerie Alexandra Saheb, Berlin
Monika Bravo, courtesy of Bruce Wolkowitz and the artist, New York
Oliver Herring, courtesy of Max Protetch, New York

Daily screenings from 9am - midnight unless otherwise noted
Additional locations throughout hotel – 24 hours

Powder Room / Lobby
Work by Kiki Seror - Modus Operandi, 2005, 5.13 minutes
Courtesy of I-20 gallery, New York
Powder Rooms / Far End
Works by Serge Onnen: Applause, 2005-06, 1.11 minutes
Stuff, 2005, 1.20 minutes
Courtesy of Caren Golden Fine Art, New York
Special installations for private event on December 9, from 9am -1pm

Art Bar & Video Lounge
Ken Solomon Wig Project, 2006
Courtesy of Josee Bienvenue Gallery, New York
Liselot van der Heijden’s installation Trap, 2006
Courtesy of LMAKprojects, New York

Garden
Yoko Ono “Onochord the Documentary” 2004
Copyright Yoko Ono
Special installation for private event on December 7, from 7-10pm

All works are part of the Sagamore Video Collection unless otherwise noted’

Opening the Sagamore Art Collection to the public is the result of its generous and dedicated originators, Martin and Cricket Taplin. From its inception, Sagamore has featured the work of numerous artists of various artistic disciplines and levels of achievement. In the interest of fulfilling a commitment to continually share a personal vision with a broad audience, we are pleased to present the new Sagamore Video Art Lounge and some of the highlights from its premier collection of video art.

During the 5th Annual Art Basel Miami, the public is invited to experience the Sagamore Video Art Collection as well as additional works by a variety of notable artists from around the world. The Sagamore Video Art Program explores artists working with a series of common themes such as: Social Perceptions, Expectations, Flights of Fancy, A Return to Hollywood, Water as Material and Metaphor, Hip Hop Culture, Absence & Presence, Quiet Observations, Using Found Objects and Politics & Satire. Specific works sharing similar narratives are divided into particular groups and viewing locations designed to invoke the many associations existing within a single narrative.

Sagamore is also pleased to feature selected works by Yoko Ono, including her recent video installation, "Onochoord," a work performed by the artist which encourages viewer participation and which is meant to convey a message of love and universal harmony.

PARTICIPATING ARTISTS

Mauricio Alejo, Sarah Beddington, Daniel Blaufuks, Hans op de Beek, Monica Bravo, Jonathan Calm, Javier Cambre, Mia Enell, Jill Epstein, Cao Fei, Kevin Hanley, Liselot van der Heijden, Oliver Herring, Timothy Hutchings, Susi Jirkuff, Patrick Jolley & Reynold Reynolds, Claudia Joskowicz, Avish Khebrehzadeh, David Kripendorff, Yui Kugimiya, Stephanie Lempert, Kalup Linzy, Christian Marclay, R  di Martino, Jillian McDonald, Oliver Michaels, Tracey Moffatt, Laurent Montaron, Neistat Brothers, Kambui Olujimi, Serge Onnen, Yoko Ono, Christina Pettersen, Patricia Piccinini, Shannon Plumb, Hiraki Sawa, Kiki Seror, Ken Solomon, Doug & Mike Stern, Beat Streuli, Eve Sussmann, Rufus Corporation, Lucia Warck Meister and Jordan Wolfson

SAGAMORE
THE ART HOTEL

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Cricket and Martin Taplin, all participating artists, all contributing galleries, Karla Merrifield and Amanda Keeley from Studio One, Michelle Colindres, the entire Sagamore staff, Len Dugow, Amberly Hilinski, Cleveland Cook, Ocean Drive Magazine, Serena, Inc., Aaron Davidson and Marc Ganzglass, William Collins, Scott Hickey and Richard Amesletter from MBI LLC and Dan Klores Communications

Guest Curators Kimberly Marrero and Louky Keijzers would like to thank the following participants for their support of this project.

SAGAMORE VIDEO PROGRAM
December 6 - 10, 2006
In conjunction with Art Basel Miami 2006
SPECIAL FEATURED ARTIST YOKO ONO

Sagamore Hotel, in collaboration with guest curators Kimberly Marrero and Louky Keijzers, is pleased to present a special video program to inaugurate the new Sagamore Video Art Lounge and its developing collection of video art.