



Daily screenings will be on view at several key locations throughout the hotel in repeated intervals.

Sagamore Lobby

24 hours

Yoko Ono - Onochord the film, 2004, 9 minutes

Copyright Yoko Ono

Art Bar & Video Lounge

9 am - midnight

The video works in the Video Lounge, addressing the following themes:

Featured artist: Yoko Ono
Politics & Satire
Expectations
Flights of Fancy
A Return to Hollywood

Featured Artist

Yoko Ono - Cut Piece, 1965, 9 minutes

Yoko Ono - Cut Piece, 2003, 60 minutes

Copyright Yoko Ono

Politics & Satire

Kota Ezawa - The Simpson Verdict,

2002, 2.20 minutes

Liselot van der Heijden - America, 2004, 4 minutes

Liselot van der Heijden - See evil, hear evil, speak evil, 2006, 2 minutes

Susi Jirkuff - Feel it, 2004, 5.40 minutes

Yoko Ono - Freedom, 1970, 2 minutes

Liselot van der Heijden, courtesy of

LMAKprojects, New York

Copyright Yoko Ono

Expectations

Javier Cambre - Persona Erasure, 2004, 6.40 minutes

Claudia Joskowicz - Music to Watch Dead Girls By from the series

Reenacments, 2006, 20 minutes

Rä di Martino - Between, 2001, 6 minutes

Laurent Montaron - Readings, 2005 14 minutes

Kambui Olujimi - Headaches and toothaches, 2006, 5 minutes

Christina Pettersson- 373 sounds for Anne Sexton

or God is your Typewriter, 2003, 17.35 minutes

Kiki Seror - Killer Words: I am the Curse of You,

To A Bride That Never Was..., 2006, 4.32 minutes

Javier Cambre, courtesy of Galeria Commercial, San Juan, Puerto Rico

Claudia Joskowicz, courtesy of Punto Gris, San Juan, Puerto Rico

Rä di Martino, courtesy of Monitor Gallery, Rome, Italy

Laurent Montaron, courtesy of LMAKprojects, New York

Kambui Olujimi, courtesy of the artist, New York

Kiki Seror, courtesy of I-20 gallery, New York

Flights of Fancy

Hans op de Beek - Blender 2003, 2.15 minutes

Yui Kugimiya - Story about a Bird, 2004, 4.53 minutes

Hiraki Sawa - Elsewhere, 2003, 7.40 minutes

Hans op de Beek, courtesy of Nicole Klagsbrun Gallery, New York

Hiraki Sawa, courtesy of James Cohan Gallery, New York

A Return to Hollywood

Timothy Hutchings - The arsenal at Danzig

and Other Views, 2001, 7.39 minutes

David Krippendorff - No place like home,

1999, 5 minutes

Christian Marclay - Telephones, 1995, 7.30 minutes

Jillian McDonald - Me and Billy Bob, 2003, 7 minutes

Tracey Moffatt - Love, 2003, 2.50 minutes

Shannon Plumb - Commercials, 2002, 26 minutes

Kiki Seror - The Loss of Ms. Dunn: Prelude to a Revenge, 2006, 4.32 minutes

Eve Sussman and Rufus Corporation - The Kiss,

2006, 8.17 minutes

Timothy Hutchings, courtesy of I-20 gallery, New York

David Krippendorff, courtesy of M + R Fricke, Berlin

Shannon Plumb, courtesy of Sara Meltzer Gallery, New York

Eve Sussman and Rufus Corporation, courtesy of Roebling Hall, New York

Art Bar & Video Lounge

9 am - midnight

The video works shown in this area of the hotel, focus on the following themes:

Social Perceptions

On Hip Hop

Found Objects

Absence & Presence

Quiet Observations

Social Perceptions

Sarah Beddington - Lupita, 2002, 1.48 minutes

Jonathan Calm - Delta, 2004, 3.30 minutes

Beat Steurli - Port de Flandre, 2006, 19.48 minutes

Jonathan Calm, courtesy of Caren Golden Fine Art, New York

Beat Steurli, courtesy of Murray Guy, New York

On Hip Hop

Susi Jirkuff - Hold us Down, 2005, 5.23 minutes

Susi Jirkuff - How we Do, 3.57 minutes

Cao Fei - Hip, Hop, New York, 2006, 5.10 minutes

Cao Fei, courtesy of the artist and Lombard-Freid Projects, New York

Found Objects

Mauricio Alejo - White Series, Crack,

2000, 24 seconds

Mauricio Alejo - White Series, Line, 2002, 29 seconds

Mauricio Alejo - White Series, Twig, 2003, 38 seconds

Mauricio Alejo - White Series, Red, 2003, 35 seconds

Mauricio Alejo - White Series, Hole, 2002, 47 seconds

Mauricio Alejo - White Series, Gravity,

2002, 1.08 minutes

Mauricio Alejo - White Series, Memory,

2003 4:34 minutes

Daniel Blaufuks - A Perfect Day, 2002-05, 40 minutes

Neistat Brothers - Science Experiments,

2003, 15 minutes

Lucia Warck Meister - Una Historia Nuestra,

2005, 5.25 minutes

Lucia Warck Meister - Vie en Rouge,

2006, 2.32 minutes

Mauricio Alejo, courtesy of Ramis Barquet Gallery, New York

Absence & Presence

Mia Enell - He Loves Me, 2005, 5 minutes

Timothy Hutchings - A Lark in the Larkin,

2004, 9.45 minutes

Oliver Michaels - This is This, 2002, 14 minutes

Ken Solomon - Blew Line, 2005, 9.03 minutes

Jordan Wolfson - Neverland, 2001, 4 minutes

Mia Enell, courtesy of Elga Wimmer PCC and the artist, New York

Timothy Hutchings, courtesy of I-20 gallery, New York

Oliver Michaels, courtesy of the artist, New York

Ken Solomon, courtesy of Josee Bienvenue Gallery, New York

Quite Observations

Liselot van der Heijden - Untitled (the Serpent),

2006, 20 minutes

Oliver Herring - Concealed Mystery Sonata,

2002, 2.42 minutes

Mike & Doug Starn - Attracted to Light, # 1,

1996-2006, 40 seconds

Mike & Doug Starn - Attracted to Light, # 2,

1996-2006, 1.59 minutes

Mike & Doug Starn - Attracted to Light, # 4,

1996-2006, 19 seconds

Mike & Doug Starn - Attracted to Light, # 14,

1996-2006, 2 minutes

Liselot van der Heijden, courtesy of LMAKprojects, New York

Oliver Herring, courtesy of Max Protetch, New York

Mike & Doug Starn, courtesy of the artists, New York

Individual Monitors

Kalup Linzy - Julietta Calls Ramone,

2002, 2.40 minutes

Kalup Linzy - KK Queens Survey, 2005, 7 minutes

Jill Epstein - Found Photos, 2005, 5 minutes

Kalup Linzy, courtesy of Taxter & Spengermann, New York

Jill Epstein, courtesy of the artist, New York

Garden

9 am - midnight

For the outdoors area there is a special video program organized, addressing water as the central theme.

Water

Mia Enell - Pouring, 2005, 5 minutes

Kevin Hanley - Given Time, 4.17 minutes

Avish Khebrehzadeh - A Swim,

1997-2005, 1.30 minutes

Stephanie Lempert - Read my Lips,

2005, 2.55 minutes

Laurent Montaron - Island, 2004, 1.30 minutes

Patricia Piccinini - The Sandman, 1999, 19.59 minutes

Patrick Jolley & Reynold Reynolds - The Drowning

Room, 1999, 19.19 minutes

Monika Bravo - Dozenfields, 2004, 2.17 minutes

Monika Bravo - Raindrops, 2003-05, 2.19 minutes

Oliver Herring - Spit Reverse 2003, 2.23 minutes

Mia Enell, courtesy of Elga Wimmer PCC and the artist

Kevin Hanley, courtesy of I-20 gallery, New York

Avish Khebrehzadeh, courtesy of Conner Contemporary, Wash., DC

Laurent Montaron, courtesy of LMAKprojects, New York

Patricia Piccinini, courtesy of Robert Miller Gallery, New York

Patrick Jolley & Reynold Reynolds, courtesy of Roebling Hall, New York

and Galerie Alexandra Saheb, Berlin

Monika Bravo, courtesy of Bruce Wolkowitz and the artist, New York

Oliver Herring, courtesy of Max Protetch, New York

Daily screenings from 9am - midnight unless otherwise noted

Additional locations throughout hotel - 24 hours

Powder Room / Lobby

Work by Kiki Seror - Modus Operandi,

2005, 5.13 minutes

Courtesy of I-20 gallery, New York

Powder Rooms / Far End

Works by Serge Onnen: Applause,

2005-06, 1.11 minutes

Stuff, 2005, 1.20 minutes

Courtesy of Caren Golden Fine Art, New York

Special installations for private event on December 9, from 9am -1pm

Art Bar & Video Lounge

Ken Solomon Wig Project, 2006

Courtesy of Josee Bienvenue Gallery, New York

Liselot van der Heijden's installation Trap, 2006

Courtesy of LMAKprojects, New York

Garden

Yoko Ono "Onochord the Documentary" 2004

Copyright Yoko Ono

Special installation for private event on December 7, from 7-10pm

All works are part of the Sagamore Video Collection

unless otherwise noted'

special video program to inaugurate the new Sagamore Video Lounge and its developing collection of video art. Sagamore Hotel, in collaboration with guest curators Kimberly Marrero and Louky Keijzers, is pleased to present a

SAGAMORE VIDEO PROGRAM December 6 - 10, 2006 SPECIAL FEATURED ARTIST YOKO ONO

Guest Curators Kimberly Marrero and Louky Keijzers would like to thank the following participants for their support of this project.

Cricket and Martin Taplin, all participating artists, all contributing galleries, Karla Merrifield and Amanda Keeley from Studio One, Michelle Colindres, the entire Sagamore staff, Len Dugow, Amberly Hilinski, Cleveland Cook, Ocean Drive Magazine, Serena, Inc., Aaron Davidson and Marc Ganzglass, William Collins, Scott Hickey and Richard Amesletter from MBI LLC and Dan Klores Communications

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VIEWER participation and which is meant to convey a message of love and universal harmony. Sagamore is also pleased to feature selected works by Yoko Ono, including her recent video installation, "Oncord," a work performed by the artist which encourages

specific works sharing similar narratives are divided into particular groups and viewing locations. Hip Hop Culture, Absence & Presence, Quiet Observations, Using Found Objects and Politics & Satire. Social Perceptions, Expectations, Fights of Fancy, A Return to Hollywood, Water as Material and Metaphor. The Sagamore Video Art Program explores artists working with a series of common themes such as: Video Art Collection as well as additional works by a variety of notable artists from around the world. During the 5th Annual Art Basel Miami, the public is invited to experience the Sagamore

OPENING THE Sagamore Art Collection to the public is the result of its numerous and dedicated originators, Martin and Cricket Taplin. From its inception, Sagamore has featured the work of numerous artists of various artistic disciplines and levels of achievement. In the interest of fulfilling a commitment to continually share a personal vision with a broad audience, we are pleased to present the new Sagamore Video Art Lounge and some of the highlights from its premier collection of video art.