

# BAC Summer Workshop

Land Art with Kimberly Marrero + Shine Art

# Proposal for Summer Workshop

- **DURATION:** 7/9, 7/16/, 7/23 from 10-12 PM for 3 weeks
- **OBJECTIVE:** To explore and create “Land art.”
- **OUTCOME:** Art reception/exhibition for parents and community members either at BAC or Brooklyn Bridge Park on 7/31

# What is Land Art?

- Land art, Earthworks, or Earth art is an art movement in which the landscape and the work of art are inextricably linked.

# Elements of Land Art

- Sculptures are not placed in the landscape. Rather, the landscape is the means of the artist's creation.
- Large earth-moving equipment is often involved.
- The works frequently exist in the open, located well away from civilization, left to change and erode under natural conditions.

# Materials Used in Land Art

- **Natural materials:** soil, rock, bedrock, boulders, stones
- **Organic media:** logs, branches, leaves, sticks
- **Water**

# History of Land Art

- Many of the first works, created in the deserts of Nevada, New Mexico, Utah, and Arizona, were ephemeral in nature and now only exist as video recordings and photo documents.
- They also pioneered a category of art called **site-specific sculpture** designed for particular outdoor locations.

# Famous Works of Land Art

- “Spiral Jetty” by Robert Smithson
- “Rodin Crater” by James Turrell
- “Lightning Field” by Walter de Maria
- Various “Paths” made by Richard Long

# “Spiral Jetty”



# “Rodin Crater”



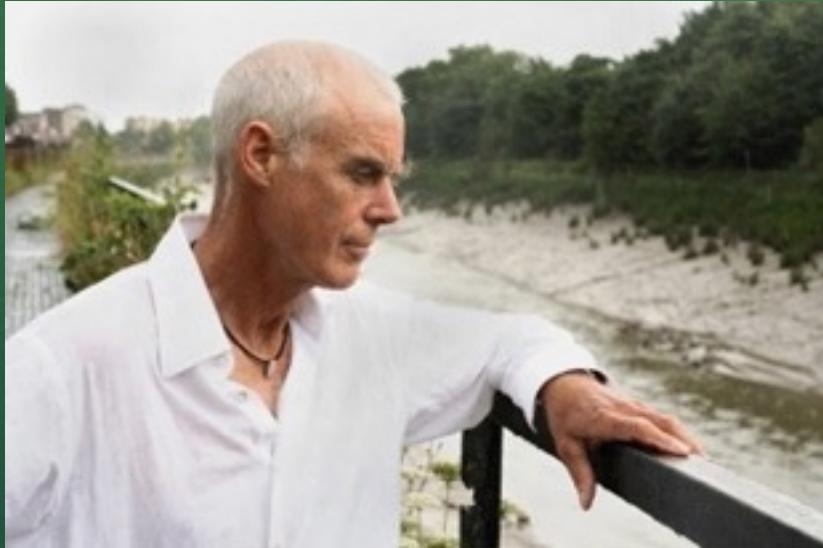
# “Rodin Crater” (Part 2)



# “Lightning Field”



# The Work of Richard Long



Richard Long made his international reputation during the 1970s with sculptures made as the result of epic walks through rural and remote areas in Britain, and as far afield as the plains of Canada, Mongolia, and Bolivia.

# Elements of Richard Long's Art

- Long was guided by respect for nature and by the formal structure of basic shapes.
- He never made a significant alteration to the landscapes he passed through.
- He marked the ground or adjusted the natural features of a place by upending stones or making simple traces with natural elements he found along the way.

# Elements of Richard Long's Art

- He worked in the landscapes, but sometimes used natural elements or a museum space.
- Different modes of presentation, sometime combined, were used to bring his experience of nature back into the museum or gallery.

# Some Works of Richard Long

- “Connemara Sculpture,” Ireland, 1975
- “Throwing Stones into a Circle,”  
Morocco, 1979
- “Evening Camp Stones,” California,  
1995

# The Connemara Sculpture



# Throwing Stones into a Circle



# Evening Camp Stones



# BAC's "Long Walk"

BAC students will be given specimen bags and go on a "Long Walk" through Brooklyn Bridge Park in a pre-selected location.

# First Week – Tuesday, 7/9

- Students will walk in nature to explore natural materials.
- They will trace an “art path” with the natural elements they collect.
- Their marked path will be documented with their iPads.

# Second Week – Tuesday, 7/16

Students will make collages from the natural elements they collected.

# Third Week – Tuesday, 7/23

- Students will create their own outdoor art installations and digital photo documentation.
- We will return to Brooklyn Bridge Park and find an appropriate location for setting up a larger site-specific earth work of their design in the landscape.
- The finished “earth work” will be documented by video and photograph.

# Exhibition

- Photos, collages, and videos will be displayed in a culminating exhibition and reception.
- Each student will receive a framed print of their “marked path,” a matted print of their site-specific “earth work,” and a video disc of the process.

# Materials Needed

- Small collection bags
- Digital cameras or iPads to record video
- Magnifying glasses
- Backpacks
- Large basin for water assemblage